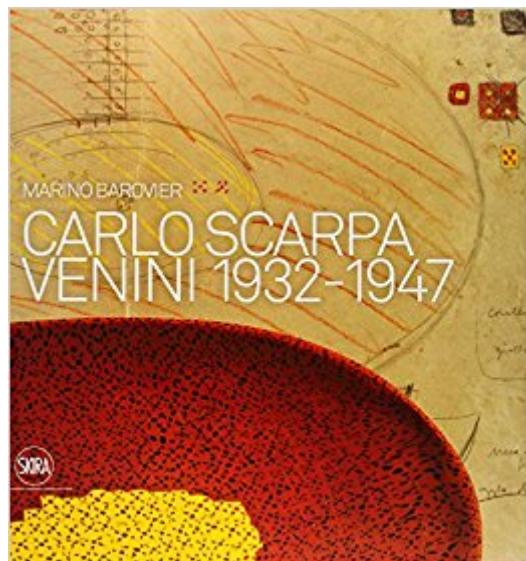


The book was found

Carlo Scarpa: Venini, 1932-1947



Synopsis

A splendid catalogue devoted to the work of an artist who was responsible for some of the most original glass artworks in art history. Through around 300 works, documents, and original drawings from private collections and museums from all over the world, this important volume reconstructs the work and life of Carlo Scarpa from the very beginnings of his career when he worked as artistic director for the Venini glassworks, between 1932 and 1947. It is no coincidence that Scarpa's glasswork can be organized into no less than thirty distinct styles, differentiated by the technique of execution and the glass construction method used. We need only think of the corrosi (corroded), in which the material is attacked and eaten into by sawdust soaked in hydrofluoric acid.

Book Information

Hardcover: 492 pages

Publisher: Skira (May 21, 2013)

Language: English

ISBN-10: 8857214737

ISBN-13: 978-8857214733

Product Dimensions: 11.3 x 1.7 x 12.1 inches

Shipping Weight: 7.8 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,189,284 in Books (See Top 100 in Books) #62 in Books > Arts & Photography > Other Media > Glass #304 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware #1366 in Books > Arts & Photography > Architecture > Individual Architects & Firms

Customer Reviews

Marino Barovier is an author and independent curator. He was born in Venice into one of the oldest families of Murano glassmakers. In 1983, he joined his wife, Marina, in the study of the history of twentieth-century Murano glass.

I am an Architect and also happen to be an accomplished Glassblower, so Carlo Scarpa is without a doubt "my Hero". Lots of great Architects through recent History out there but when I get asked who my favorite Architect is, you will get no hesitation from me: Carlo Scarpa. However, this book is not about his Architectural work. This book covers the stretch of his career as a Designer for the well

known Venini Company glass works, It is a comprehensive compilation of this work during this period of his life; well organized and a great value. You likely bought this book for your interest in Glass, but I would also suggest you check out his career as an Architect - there are many books out there on his Architectural works. I have been practicing Architecture for 30 years and have seen many great works and I am sure you will find this part of his career equally fascinating. If you travel and find yourself in Northern Italy, check out Castelvecchio in the City of Verona, my personal favorite. If you visit this Museum and are an Architect - it will change you!!!

I chose this book after seeing the exhibition at the Metropolitan Museum in New York. The book includes all the works on view and more. Comprehensive inclusion of sketches and drawings in addition to photographs of the work makes this a well rounded quality monograph .

Gorgeous book, beautiful quality pictures with little repetition. Font is HUGE and wide spaced - great if you need that, but seemed to me to be a way to make the book bigger than it needed to be.

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